Designed by Wendy Sheppard
Featuring the Adventures In Wonderland collection by Whistler Studios
Size: 74 1/2" x 74 1/2"



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1 3/8y of light gray tonal fabric (32036-16 Grey)

1y of card men print fabric (30853-6 White)

1/2y of blue toss Alice print fabric (30850-1 Blue)

1y of Alice focal print (30857-X-Multi) 1 1/4y white tonal fabric (32035-18 White)

1 1/8y word print fabric (30856-6 White)

1/2y red check (30854-4 Red)

1/2y black check (30854-3 Black)

1/2y black toss Alice print (30850-3)

3/8y red toss card print fabric (30851-4 Red)

3/8y gray tonal fabric (32033-16 Grey)

Optional: 5/8y gray tonal fabric (32033-16 Grey), cut into 2 1/4" strips. Piece strips to make continuous binding strip.

80" x 80" piece of backing fabric (4 5/8y)

80" x 80" piece of batting

Basic sewing supplies





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Cutting Instructions:

Step 1. From light gray tonal fabric, cut for:

Pieced blocks -

Widthwise, 4 (3 1/2" x 42"). Subcut 48 (3 1/2" x 3 1/2") squares.

Widthwise, 4 (6 1/2" x 42"). Subcut 48 (3 1/2" x 6 1/2") rectangles.

Step 2. From cardmen print fabric, cut for:

Pieced blocks -

Widthwise, 1 (6 1/2" x 42"). Subcut 2 (6 1/2" x 6 1/2") squares.

Inner border #3 -

Widthwise, 7 (3" x 42"). Piece strips and subcut 2 (3" x 61") and 2 (3" x 66") strips.

Step 3. From blue toss Alice print fabric, cut for:

Pieced blocks -

Widthwise, 2 (3 1/2" x 42"). Subcut 16 (3 1/2" x 3 1/2") squares.

Widthwise, 1 (6 1/2" x 42"). Subcut 4 (6 1/2" x 6 1/2") squares.

Step 4. From Alice focal print fabric, fussy cut 4 different scenes for:

Quilt center square blocks -

Widthwise, 4 (12 1/2" x 12 1/2") squares.

Step 5. From white tonal fabric, cut for:

Sashing rectangles -

Widthwise, 1 (12 1/2" x 42"). Subcut 12 (2 1/2" x 12 1/2") rectangles.

Sashing strips -

Widthwise, 4 (2 1/2" x 42"). Piece strips and subcut 3 (2 1/2" x 54 1/2") strips.

Inner border #1 -

Widthwise, 6 (2 1/2" x 42"). Piece strips and subcut 2 (2 1/2" x 54 1/2") and 2 (2 1/2" x 58 1/2") strips.

Step 6. From word print fabric, cut for:

Outer border -

Widthwise, 8 (4" x 42"). Piece strips and subcut 2 (4" x 68") and 2 (4" x 75") strips.

Steps 7 & 8. From red and black check print fabric, cut from each fabric for:

Pieced blocks -

Widthwise, 2 (2 1/2" x 42"). Subcut 16 (2 1/2" x 2 1/2") squares.

Inner border #2 -

Widthwise, 4 (1 3/4" x 42"). Piece strips and subcut 1 (1 3/4" x 58 1/2") and 1 (1 3/4" x 61") strips.

Step 9. From black toss Alice print fabric, cut for:

Pieced blocks -

Widthwise, 3 (2 1/2" x 42"). Subcut 32 (2 1/2" x 2 1/2") squares.

Widthwise, 1 (6 1/2" x 42"). Subcut 4 (6 1/2" x 6 1/2") rectangles.

Step 10. From red toss card print fabric, cut for:

Pleced blocks -

Widthwise, 2 (2 1/2" x 42"). Subcut 16 (2 1/2" x 2 1/2") squares.

Widthwise, 1 (6 1/2" x 42"). Subcut 2 (6 1/2" x 6 1/2") squares.



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Step 11. From gray tonal fabric, cut for:

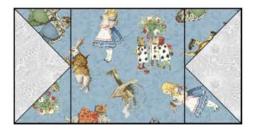
Inner border #4 -

Widthwise, 7 (1 1/2" x 42"). Piece strips and subcut 2 (3 1/2" x 66") and 2 (3 1/2" x 68") strips. Block Construction (using blue toss Alice block as example)

1. Draw a diagonal line on the wrong side of 1 (3 1/2" x 3 1/2") blue toss Alice square. Place square, right sides together, at a corner of 1 (3 1/2" x 6 1/2") light gray tonal rectangle. Sew on the drawn line. Trim 1/4" away from sewn line. Open and press to reveal blue toss Alice corner triangle. Repeat with another (3 1/2" x 3 1/2") blue toss Alice square at the other corner of the same light gray tonal rectangle to complete 1 flying geese unit. Repeat to make a total of 4 flying geese units. Square to 3 1/2" x 6 1/2".



2. Sew 1 flying geese units to each side of 1 (6 1/2" x 6 1/2") blue toss Alice square.



3. Sew 1 (3 1/2" x 3 1/2") light gray tonal square to each side of 1 flying geese unit to make a row. Repeat to make a total of 2 rows, and sew rows to the remaining opposite sides of (6 1/2" x 6 1/2") blue toss Alice square to complete 1 block. Square to 12 1/2".





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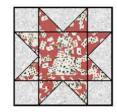
4. Repeat to make a total number of blocks in the following colorways:

4 blocks



2 blocks





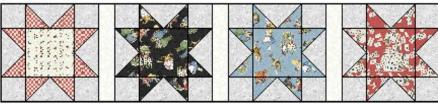




Quilt Assembly

1. Arrange and sew pieced blocks (and focal print squares for Rows 2 & 3) and 2 1/2" x 12 1/2" strips into rows.

Row 1



Row 2



Row 3



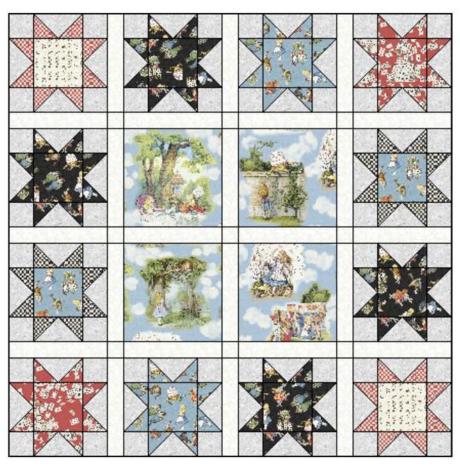
Row 4





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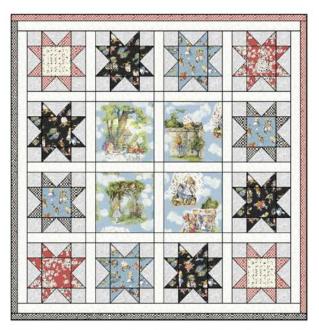
2. Quilt Center. Sew rows and 3 (2 1/2" x 54 1/2") white tonal sashing strips to complete quilt center.



- 3. Inner border #1. Sew 1 (2 1/2" x 54 1/2") white tonal strip to each side of quilt center. Sew 1 (2 1/2" x 58 1/2") white tonal strip to the top and bottom of quilt center.
- 4. Inner border #2. Sew inner border strips to quilt center in the following order:
 - a. Left 1 (1 3/4" x 58 1/2") black checkered strip
 - b. Right (1 3/4" x 58 1/2") red checkered strip
 - c. Top (1 3/4" x 61") red checkered strip
 - d. Bottom (1 3/4" x 61") black checkered strip



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5. Inner border #3: Sew 1 (3" x 61") card men print strip to each side of quilt center. Sew 1 (3" x 66") card men print strip to the top and bottom of quilt center.

6. Inner border #4. Sew 1 (1 1/2" x 66") gray tonal strip to each side of quilt center. Sew 1 (1 1/2" x 68") gray tonal strip to the top and bottom of quilt center.

7. Outer border. Sew 1 (4" x 68") word print strip to each side of quilt center. Sew 1 (4" x 75") word print strip to the top and bottom of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.

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